



Gouache Extra Fine Quality - colour chart

White  +++ 100 PW6/PW5 	Opaque white extra  +++ 106 PW6/PW5 	Naples yellow  +++ 255 PW6/PY109/PY110	Lemon yellow (P)  ++ 205 PY3 	Light yellow  ++ 201 PY74/PY3	Yellow  +++ 200 PY74/PO67 	Deep yellow  +++ 202 X PY74/PO67	Light orange  +++ 236 PY74/PO67	Orange  ° 235 PR4/PY74	
Flesh tint  +++ 374 X PW6/PY42/PO69	Vermilion  + 311 PR4 	Light red  ++ 301 PR112	Scarlet  ++ 334 PR112/PV19	Deep red  ++ 302 PR112/PV19	Carmine  + 318 PR112/PR23	Bordeaux  + 375 PR23	Perm.rose (mag.) (P)  +++ 397 PV19/PR122 	Rose  +++ 357 PV19	
Deep rose  ++ 362 PV19/PR23 	Red violet  +++ 545 PV19/PB29	Lilac  +++ 556 PV23/PV19/PW6	Violet  +++ 536 PV23/PV19	Blue violet  +++ 548 PV23/PB15/PB29	Ultramarine L  +++ 505 PB29	Ultramarine D  +++ 506 PB29 	Cobalt blue (ultram.)  +++ 512 PB29/PB15:3	Orient blue  ++ 524 PB15:3	
Cerulean bl.(phthalo)  +++ 535 PB15:3	Prussian bl.(phthalo)  +++ 566 PB15	Light blue (cyan) (P)  +++ 501 PB15:3 	Azure blue  +++ 526 PB15:3/PG7	Turquoise blue  ++ 522 PB15:3/PG7/PW5	Greenish yellow  ++ 243 PY3/PG7	Light green  +++ 601 PY74/PG7	Green  ++ 600 PY74/PG7	Emerald green  ++ 615 PY3/PG7	
Deep green  ++ 602 PY3/PG7	Viridian  +++ 616 PG7	Turquoise green  ++ 661 PG7/PB15:3	Fir green  +++ 654 PY74/PG7/PBk7	Olive green  +++ 620 PG7/PBr7/PY74	Yellow ochre  +++ 227 PY42	Raw sienna  +++ 234 PY42	Raw umber  +++ 408 PBk6/PY42/PO67	Light brown  +++ 401 PY42	
Deep brown  +++ 402 PBr7/PO67	Light oxide red  +++ 339 PR101/PO69	Burnt sienna  +++ 411 PR101	Havana brown  + 427 PR83:1/PBk7/PBr7	Burnt umber  +++ 409 PBr7/PBk11	Sepia  +++ 416 PBr7/PBk11	Cold grey  +++ 717 PBk6	Warm grey  +++ 718 PBk6/PBr7	Black intenso  +++ 703 PBk9 	
Neutral black  +++ 737 PBk9									
Metal colours	Silver  +++ 800 PW6/PW15/PW20	Light gold  +++ 802 PW6/PW15/PW20	Deep gold  +++ 803 PW6/PW15/PW20	Copper  +++ 805 PW6/PW15/PW20	Bronze  +++ 811 PW6/PW15/PW20				
Reflex colours	Reflex yellow  ° 256	Reflex orange  ° 257	Reflex red  ° 383	Reflex rose  ° 384	Reflex green  ° 672				

Explanation of the signs from left to right

Example:

Lemon yellow (P)

++ 205
PY3 

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (42 colours)

++ = 25 - 100 years lightfast under museum conditions (13 colours)

+ = 10 - 25 years lightfast under museum conditions (4 colours)

° = 0 - 10 years lightfast under museum conditions

(6 colours, store the paintings preferably in dark circumstances)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

205 = colour number

(P) = primary colour

 = also available in plastic bottle of 250 ml

PY3 = pigments used

Letter behind the colour name: L = light, M = medium, D = deep